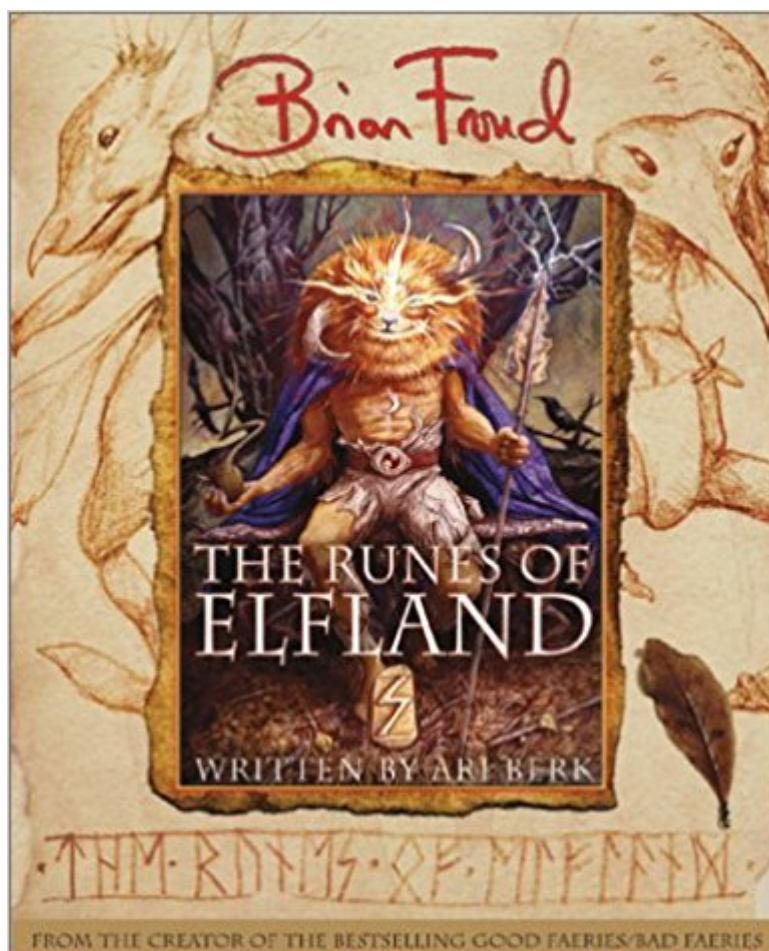


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The Runes Of Elfland



Synopsis

Froud, the leading fairy authority, interprets the ancient and mystical runes of Celtic and European origin through Elfland, a world of fairies and myth, through 24 never-before-seen paintings.

Book Information

Hardcover: 112 pages

Publisher: Harry N. Abrams; 1st Edition edition (October 1, 2003)

Language: English

ISBN-10: 0810946122

ISBN-13: 978-0810946125

Product Dimensions: 8.4 x 0.6 x 10.2 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.1 out of 5 stars 27 customer reviews

Best Sellers Rank: #1,095,211 in Books (See Top 100 in Books) #89 in Books > Religion & Spirituality > New Age & Spirituality > Divination > Runes #953 in Books > Arts & Photography > Graphic Design > Commercial > Illustration #2891 in Books > Arts & Photography > Painting

Customer Reviews

Grade 7 Up-If runes are the keys to Faery, this book is an Open Sesame. For each rune, Berk tells a brief story (borrowing from traditional myth and tale), often ambiguous and fragmentary, and then evokes the sign's significance and associations. The stories suggest mystical meanings and the sections on significance also tell stories, and urge participation ("seek a place of stone under the waning moon"). The 24 runes govern human activities: journeys, exchange, joy, loss, fate, memory, etc. Berk explores etymological links, origins, and natural correspondences. Life lessons, folk wisdom, and psychotherapy all play a role in this user's guide, and if the approach is a trifle portentous and highly poetic, readers are expecting no less. The pictures are classic Froud: a fistful of Arthur Rackham, a measure of Pre-Raphaelites, scattered seasoning from other 19th-century illustrators. (One painting is a clear Millais-Rossetti homage.) The palette is subdued, with a few touches of ruby or lapis adding glow to the greenish cast of the faery world. Each rune has a full-page heraldic illustration and a couple of elvish creatures forming the letter's shape with their bodies. It's all great fun and Froud fans will be ecstatic. Patricia D. Lothrop, St. George's School, Newport, RI Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Brian Froud is an award-winning illustrator, author, and Faery authority. His books include international best-sellers such as *Faeries*, with Alan Lee; *Lady Cottington's Pressed Faery Book*, with Monty Python's Terry Jones; *Lady Cottington's Fairy Album*; and *The Faeries Oracle*. He also served as the conceptual designer on Jim Henson's films *The Dark Crystal* and *Labyrinth*. Froud resides in Devon, England, with his wife and son. Ari Berk is an artist, poet, and teacher of mythology, folklore, American Indian studies, and medieval literature. He has published works on rune lore, faerie stories, the Wild Hunt, landscape and myth, and many other topics. Dr. Berk is a professor of literature at Central Michigan University.

Froud. i shouldn't have to say any more. Ari Berk has fitted runic prose to the lyrical illustrations of Froud. I know that some folks think that the art gets repetitive, but if you're a seeker of detail (and I am), it's the new "little things" that keep Froud fresh in my mind and heart. Any illustrator worth their ink loves their subject well enough to keep the details just as important as the whole picture. Brian Froud never disappoints.

I love anything by Brian Froud. I have other books by him...he is my favorite artist. He brings the world of Faery alive so that you feel how close that world is--out the door and into the garden.

And a welcome addition to the library of a serious rune reader too! Great illustrations and lots of good practical information is herein contained - I recommend this without reservation!

love it thank you

this was an awesome book..I love it..my grandgirls love it.Even my kids couldn't stop reading it..Kudos to Mr.Froud..another great book

Brian Froud's books are the most whimsical and beautifully illustrated

another great Brian Froud book

This book is totally charming. Has good wisdom, and is so fun to gaze at while thinking of the wisdom of that rune. Its fun! I love it.

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